

# Studio Gear //

## Microphones:

- 2x AKG C414 (Pair)
- 2x Beyerdynamic m160 ribbon
- 1x Beyerdynamic m201
- 1x Beyerdynamic m88
- 2x Sennheiser MD421
- Sm57 (transformerless)
- Subkick
- 1 x Line Audio CM4
- Shure Beta 52
- Sontronics Dm1b
- Sennheiser 906

## Preamps/Converter:

- 3 channels WA73
- 4 channels WA 412
- 16 channel Motu interface

# Drum Gear //

## Drums

- Sonor SQ2 Birch: 22x14 BD, 12x8, 14x14, 16x14, 18x15 BD
- Sonor Designer Birch: 20x14 BD, 10x8, 12x8, 15x13
- Sakae Trilogu Maple: 22x14 BD, 12x8, 14x14, 16x14

## Snares

- Sonor Prolite 14x5 Maple
- Sonor Prolite 14x5 Brass
- Sonor SQ2 14x8 Birch
- Sonor SQ1 13x6 Birch
- Sonor D500 14x5 Vintage Seamless Steel
- Sonor Phonic 14x6,5 Beech
- Dunnett Classic Titanium 14x6,5
- Noble & Cooley Alloy Classic 14x4,75 Cast Aluminium
- Noble & Cooley Solid Maple Piccolo 14x3,875
- Custom Made 14x5.5 seamless aluminium

## Cymbals (all Paiste)

- Traditionals: 16 & 14 HH // 22 Ride // 20, 18, 16 Crash // 20 Swish
- 15" Formula 602 HH
- Masters: 15 Dark HH // 22 Dark Ride, 22 Dark Crash-Ride, 22 & 20 Thin,
- Signature: 14 Dark Crisp HH, 12 Combo HH, 20 & 19 Fast Crash
- Dark Energy: 15" HH, 22" Ride Mark 1 (Prototype)
- PSTX: 16" HH, 16 & 18 Crash, 14 Stack